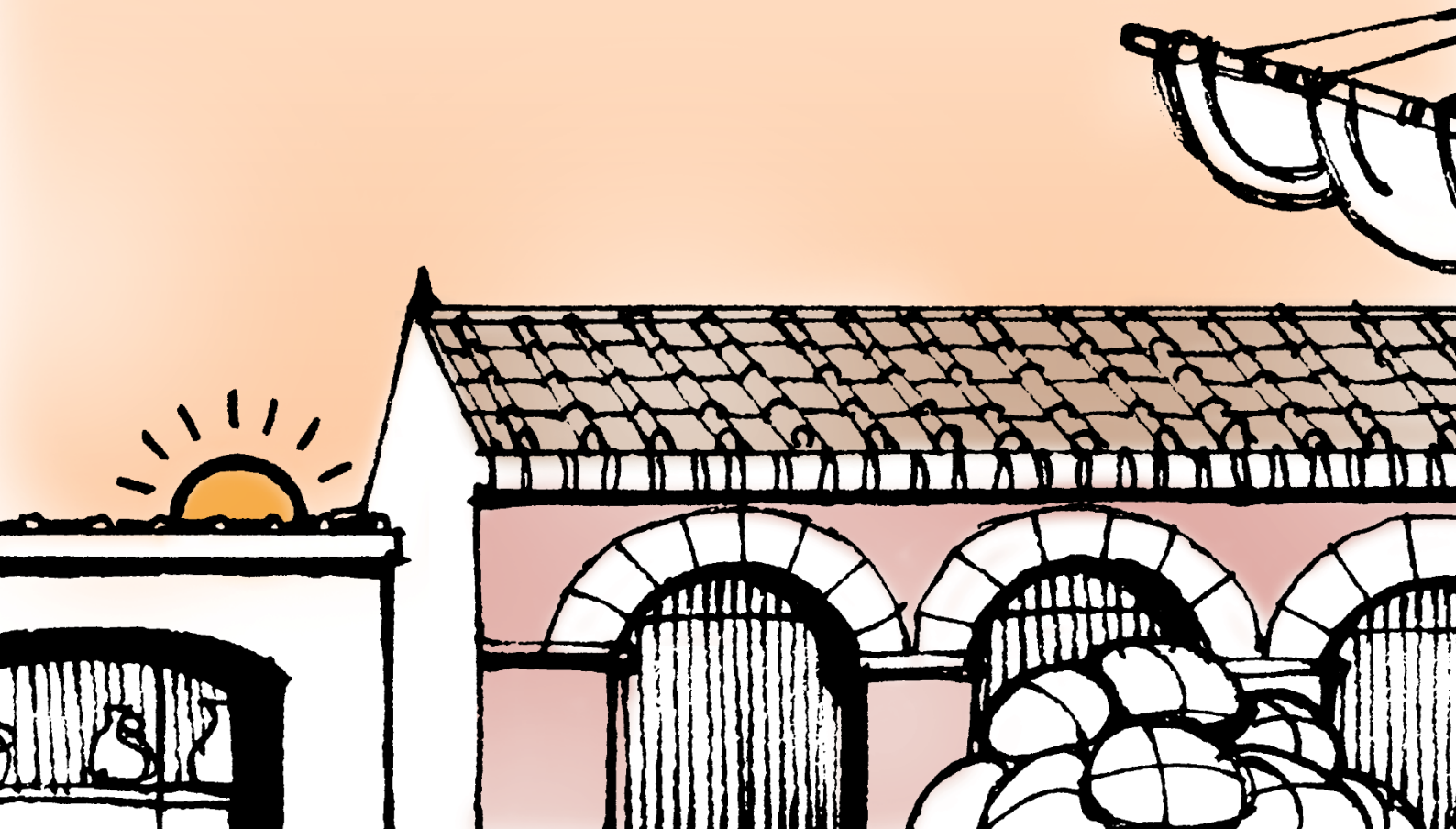


# CLC Twilight Series

## Thursdays, 4pm



## Session Summaries

Session 1 (Thursday 29<sup>th</sup> September, 4pm)

**Anna Karsten**

### **The Reading Approach and the CLC**

In this session we will be considering what the reading method is and why it underpins the Cambridge Latin Course. We will also be considering how we should approach teaching using the course in light of this method and how the stories and other exercises can be best utilised to help our pupils understand Latin. It is hoped that this will provide the broad brushstrokes of the pedagogy underpinning the Course, which will be expanded upon in more detail in subsequent sessions in the series.

Session 2 (Thursday 6<sup>th</sup> October, 4pm)

**Lisa Hay & James Watson**

### **Caecilius and Beyond: working with the Cambridge Latin Course**

Lisa and James are both experienced teachers who have worked on the development and authoring of the 5th edition of the Cambridge Latin Course. In this session they will discuss how the CLC works, building up language proficiency within a carefully constructed framework. They will also explore how the language intersects with the cultural material, and the ways in which literary skills are embedded within the Course from the outset. The session will then suggest some ways in which teachers can design learning for their own students which dovetails with the Course, including creating effective resources. Teachers will be encouraged to share their own practice during this session, and there will be time for discussion at the end.

Session 3 (Thursday 13<sup>th</sup> October, 4pm)

**Lottie Mortimer**

### **Exploring the 5th Edition Cultural Background**

The cultural background material is an integral part of the Cambridge Latin Course and one of the reasons why the course was so revolutionary when it was first published in 1970. This session will explore the new cultural background material in the 5th edition and how it can be used for meaningful teaching of Roman civilisation in the Key Stage 3 Latin classroom, engaging pupils in critical thinking. It will look at the new features in the 5th edition and the pedagogical theory which underpins them, heavily borrowed from history teaching.

Session 4 (Thursday 20<sup>th</sup> October, 4pm)

**Mair Lloyd & Rachel Plummer**

### **Living Latin with *familia Caecilia***

An interactive session including demonstrations of spoken Latin activities that take advantage of the sequence in which language is presented in the new edition of Book I.

Session 5 (Thursday 3<sup>rd</sup> November, 4pm)

**Caroline Bristow**

### **How do you solve a problem like the Romans? Towards a more inclusive CLC**

Writing an inclusive textbook is in many ways an impossible task. Every student is an individual with individual needs; the book that meets them all does not exist. This session will discuss how the team at CSCP approached the issue, the voices we tried to make sure were heard and some examples of the changes we made.

Session 6 (Thursday 10<sup>th</sup> November, 4pm)

**Mair Lloyd & Tim Waghorn**

### **Digital Resources for the CLC**

Tim and Mair will present an overview of current and planned online resources for the new edition of the CLC. The team will also welcome feedback and suggestions for future development.

Session 7 (Thursday 17<sup>th</sup> November, 4pm)

**Joanna Johnson**

### **Classroom Perspective: Teaching with the CLC**

This session will focus on the women of the CLC Book I, namely Metella, Lucia, Clara and Melissa. We will look at how they are introduced; how this introduction is different in the 5<sup>th</sup> edition, and how they are presented in the stories. We will then explore how the characters and the stories they appear in can be used in the classroom. The session will encourage discussion and the exchange of teaching ideas.

Session 8 (Thursday 24<sup>th</sup> November, 4pm)

**CSCP Team**

### **Drop-in Session**

Still have burning questions about the 5<sup>th</sup> edition? Come along to the final session in the twilight series to ask the CSCP Team questions and share ideas with other teachers.